

Premier Entertainment

Website: www.premierentertainment.org

Email: booking@premierentertainment.org

Phone: (724) 485-9770

Premier Entertainment

Today's Date _____

Contract Agreement

Client _____ Address _____

City _____ State _____ Zip _____ Phone _____

Cell _____ Fax _____ E-mail _____

Referred By _____

Type of Occasion _____

Performance Date(s) _____

Performance Hours - Starting Time _____ AM/PM - Ending Time _____ AM/PM

Location Name _____

Location Address _____

City _____ State _____ Zip _____

Location Telephone# _____ Location Contact _____

The Total Amount will be \$ _____ for _____ Hours of Performance Time

Method of Payment: _____ Cash _____ or _____ Credit Card by Pay Pal

(Instructions on how to pay by form of credit card are attached to the end of this contract)

A \$100 DEPOSIT IS DUE AT THE SIGNING OF THIS CONTRACT

The Remaining Balance of \$ _____ will be due by the performance date prior to starting time

Overtime will be \$75 per additional half hour of services. Premier Entertainment and its DJs will finish out any rotation, with in reason, currently in progress at end of the specified time. Overtime will only be provided if the DJ/Company is available to extend time.

Disc Jockey(s) **Rich Muckle and/or Troy Jackson** will play music at the above time and place, and perform any announcements needed for the event.

PREMIER ENTERTAINMENT

Initial Here All that Apply

WWW.PREMIERENTERTAINMENT.ORG

_____ Unlimited Non-Alcoholic Drinks for working DJs

_____ Discount _____ % off all drinks for working DJs

_____ Meals are provided for DJ(s)

_____ Request lighting for event

Terms of Agreement

1. A deposit of \$100.00 is required to bind terms.
2. Any deposit received is non-refundable.
3. Parties entering into this contract are permanently bound to fulfill the obligations by this agreement unless one or more of the following conditions apply:
 - a. Both parties mutually agree to leave the agreement and its responsibilities.
 - b. The event described herein is completely canceled by venue or purchaser, and a minimum of 60 days notice is given.
4. Any and all information / details must be communicated before (14) days preceding the Performance.
5. PREMIER ENTERTAINMENT shall not be held liable for any action of damage arising from or in connection with any individuals not directly affiliated with PREMIER ENTERTAINMENT. Furthermore, the customer contracting with PREMIER ENTERTAINMENT agrees to assume full responsibility for any and all damages to PREMIER ENTERTAINMENT or property either causes by themselves, their guests, or any other party in attendance whether invited or not.
6. The parties purchasing the services of PREMIER ENTERTAINMENT agree to allow PREMIER ENTERTAINMENT to use pictures and video images taken at this event for promotional use.
7. PREMIER ENTERTAINMENT reserves the right to deny guest access to the sound system, equipment, performance area, or any other property of PREMIER ENTERTAINMENT.
8. PREMIER ENTERTAINMENT reserves the right, in good faith, to find another reputable DJ service to replace PREMIER ENTERTAINMENT's services in the case of any unforeseen happenstance.

Additional Terms and Conditions

It is understood that if this is a "Rain or Shine" event, PREMIER ENTERTAINMENT's compensation is in no way affected by inclement weather. For outdoor performances the customer shall provide overhead shelter for setup area. The DJ(s) reserves the right, in good faith, to stop or cancel the performance should the weather pose a potential danger to him, the equipment, or audience. Every effort will be made to continue the performance. However, safety is paramount in all decisions. The DJ's compensation will not be affected by such cancellation.

The Customer shall provide PREMIER ENTERTAINMENT with a 10x10-foot area for setup and space for setting up speakers and lighting stands. PREMIER ENTERTAINMENT requires a minimum of one 15-20-amp circuit outlet from a reliable power source within 10 feet of the setup area. This circuit must be free of all other connected loads. Any delay in the performance or damage to PREMIER ENTERTAINMENT's equipment due to improper power is the responsibility of the purchaser. Two circuits are preferred, where possible. Purchaser shall provide crowd control if warranted; and furnish directions to place of engagement. Purchaser is responsible for paying any charges imposed by the venue. These charges may include, but are not limited to, parking, use of electric power, and fire marshal if necessary.

The Purchaser shall at all times have complete control, direction and supervision of the performance of PREMIER ENTERTAINMENT at this engagement and purchaser expressly reserves the right to control the manner, means and details of the performance of the services of PREMIER ENTERTAINMENT. A written event/music planner and/or music request list must be received from the purchaser and forwarded to PREMIER ENTERTAINMENT at least two weeks prior to the date of the engagement for it to be included in PREMIER ENTERTAINMENT's programming guidelines. With or without the aid of an event/music planner or music request list, PREMIER ENTERTAINMENT shall attempt to play purchaser's and purchaser's guests' music requests but shall not be held responsible if certain selections are unavailable. PREMIER ENTERTAINMENT will make an extra effort to have music requests available if they are received IN WRITING at least two weeks prior to engagement.

This agreement guarantees that PREMIER ENTERTAINMENT will be ready to perform at the start time of the engagement. No guarantee is made as to PREMIER ENTERTAINMENT's time of arrival; however, PREMIER ENTERTAINMENT requests that they be permitted one hundred-twenty (120) minutes before the engagement and one hundred-twenty (120) minutes after the engagement for setup and takedown. PREMIER ENTERTAINMENT also requests ramp or elevator access between the parking/service entrance and the setup area if setup area is not on first floor.

By executing this contract as purchaser, the person executing said contract, either individually, or as an agent or representative, represents and warrants that he or she is eighteen (18) years of age, and further, if executing said contract as agent or representative, that he or she has the authority to enter into this agreement and should he or she not have such authority, he or she personally accepts and assumes full responsibility and liability under the terms of this contract.

All attached riders are an integral part of this contract. This contract will supersede any other contract. If any part of this contract is illegal or unenforceable, the remaining provisions of this contract will remain valid and enforceable to both parties. This contract contains the entire agreement between the parties and no statement, promises, or inducements made by any party hereto, or agent or representative or either party hereto, which are not contained in this written contract, shall be valid or binding. This contract shall not be enlarged, modified, or altered except in writing by both parties and endorsed hereon.

The laws of the State of West Virginia shall govern this agreement. In the event of suit involving or relating to this agreement, purchaser agrees that venue will be in Brooke, West Virginia. Purchaser agrees to defend, indemnify, assume liability for and hold PREMIER ENTERTAINMENT harmless from any claims, damages, losses, and expenses by or to any person, regardless of the basis, which pertains directly or indirectly to PREMIER ENTERTAINMENT performance. In the event that a civil action arises in an effort to enforce any provision of this agreement, the losing party shall pay the attorney's fee and court costs of the prevailing party.

Purchaser may not transfer this contract to another party without the prior written consent of PREMIER ENTERTAINMENT. This agreement is not binding until signed by the purchaser, and PREMIER ENTERTAINMENT has received it. Any changes must be written and signed by both purchaser and PREMIER ENTERTAINMENT. Oral agreements are non-binding. If any clause in this agreement is found to be illegal, the rest of the agreement shall remain in force.

ACCEPTANCE OF AGREEMENT

I understand this ***AGREEMENT, PERFORMANCE CONTRACT FOR DJ SERVICES, TERMS OF AGREEMENT*** and ***ADDITIONAL TERMS AND CONDITIONS*** described herein, and will abide by them.

Client: _____

Date: _____

If you have any questions, please feel free to call (724) 485-9770 or send email to info@premierentertainment.org

THANK YOU VERY MUCH!

INSTRUCTIONS FOR CREDIT CARD

For Deposit:

To pay your **\$100 deposit**, please follow these simple instructions

- 1) Open up your web browser.
- 2) Type in www.premierentertainment.org in your address bar.
- 3) Click on the button that says payment.
- 4) Fill out the form in its entirety.
- 5) In the comment box please specify that this is a deposit.
- 6) Click next.
- 7) Review your information and then click process payment. You will then be redirected to PayPal's website to securely process your payment.
- 8) Enter your credit card information.
- 9) Click Review and continue.
- 10) Complete payment.

For Final Payment:

To pay the remainder of your balance, you have two options:

- 1) You can pay online. To do this, just simply follow the instructions above and specify in the comment box that you are paying the remainder of your balance.
- 2) You can pay us on the day of the event via our credit card reader. It is as simple as just swiping your card!

WEDDING RECEPTION INFORMATION

This is a suggested schedule of events for your reception. You may use all or part of this schedule in Planning your reception. ***Please return this form at least two weeks prior to the date of your event.***

1. **Guests Arrive:** (Soft background music in progress and continues through meal.)

2. **Arrival of Wedding Party:**

DJ introduces Bride & Groom as they first enter? Yes No Wedding Party? Yes No

If no, would you prefer introductions as meal finishes? Yes No

Bride's Name: _____ Groom's Name: _____

Maid/Matron of Honor: _____ Best Man: _____

Wedding Party:

_____ and _____
_____ and _____
_____ and _____
_____ and _____
_____ and _____

Flower Girl & Ring Bearer: _____ and _____

Parents of the Bride: _____

Parents of the Groom: _____

3. **Toast by Best Man:** Yes No We'd prefer the toast as the meal finishes. Yes No

4. **Food is Served:** Sit Down Buffet

If having a buffet, do you wish the DJ to make an announcement when appropriate? Yes No

5. **Video Presentation:** Yes No

6. **Cutting of the Cake:** (DJ will announce.)

7. **Bouquet Toss?** Yes No **Garter Removal and Toss?** Yes No

8. **First Dance (Bride & Groom):** (DJ will announce.)

Title/Artist of first dance: _____

9. **Second Dance:**

DJ invites Bride and her Father to dance to a special song? Yes No

DJ invites Groom and his Mother to share this dance? Yes No

DJ invites wedding party to join in half-way through the dance? Yes No

If no, will there be a separate wedding party dance? Yes No

Title/Artist of second dance: _____

Title/Artist of optional wedding party dance: _____

10. **Open Dancing:** (DJ plays a wide variety of music for all ages.)

11. **Money dance?** Yes No

12. **Open Dancing Continues:** (DJ plays a wide variety of music.)

13. **Last Dance:** Do the Bride & Groom wish to have a special song played to end the reception? Yes No

Title/Artist of last dance: _____

FIRST DANCE SUGGESTIONS

Having trouble deciding on a song for that special first or second dance? The following is a list of our most requested selections from which you might wish to choose from. You are, of course, in no way limited to choosing just from this list.

1. Everything I Do (I Do It For You).....Bryan Adams
2. I Finally Found Someone.....Bryan Adams & Barbara Streisand
3. I Don't Want To Miss A Thing.....Aerosmith
4. I Swear.....All-4-One or John Michael Montgomery
5. I Can Love You Like That.....All-4-One or John Michael Montgomery
6. What a Wonderful World.....Louis Armstrong
7. When A Man Loves A Woman.....Michael Bolton
8. To Make You Feel My Love.....Garth Brooks
9. Keeper of the Stars.....Tracy Byrd
10. Forever.....Mariah Carey
11. Butterfly Kisses.....Bob Carlisle
12. You're the Inspiration.....Chicago
13. Wonderful Tonight.....Eric Clapton
14. Unforgettable.....Natalie Cole
15. It Had To Be You.....Harry Connick, Jr.
16. Because You Loved Me.....Celine Dion
17. Always and Forever.....Heatwave or Luther Vandross
18. Sea of Love.....Honeydrippers
19. Love Can Build A Bridge.....Judds
20. It's Your Love.....Tim McGraw & Faith Hill
21. All My Life.....KC & JoJo
22. Love of My Life.....Sammy Kershaw
23. Amazed.....Lonestar
24. Valentine.....Martina McBride
25. I Could Not Ask For More.....Edwin McCain
26. I Love the Way You Love Me.....John Michael Montgomery
27. Could I Have This Dance.....Anne Murray
28. I Do (Cherish You).....98 Degrees or Mark Wills
29. From Here To Eternity.....Michael Peterson
30. Can't Help Falling In Love.....Elvis Presley
31. Unchained Melody.....Righteous Brothers
32. Through the Years.....Kenny Rogers
33. Truly Madly Deeply.....Savage Garden
34. The Way You Look Tonight.....Frank Sinatra
35. Have I Told You Lately.....Rod Stewart
36. I Cross My Heart.....George Strait
37. From This Moment.....Shania Twain & Bryan White
38. Still The One.....Shania Twain
39. You've Got a Way.....Shania Twain
40. Saving the Best For Last.....Vanessa Williams

